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The Metropolitan Museum of Art

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LIBRARY

A LARGE COLLECTION OF
OIL PAINTINGS

BY

FOREIGN AND AMERICAN ARTISTS

INCLUDING

TWENTY-EIGHT EXAMPLES CONTRIBUTED
BY AMERICAN ARTISTS

TO BE SOLD FOR THE BENEFIT OF THE
AMERICAN RED CROSS, NEW YORK CHAPTER

TO BE SOLD AT UNRESTRICTED PUBLIC SALE
AT THE AMERICAN ART GALLERIES
MADISON SQUARE SOUTH
NEW YORK

ON FREE PUBLIC VIEW
AT THE AMERICAN ART GALLERIES
MADISON SQUARE SOUTH, NEW YORK

BEGINNING MONDAY, APRIL 24TH, 1922
AND CONTINUING UNTIL THE DATE OF SALE
FROM 9 A. M. UNTIL 6 P. M.

A LARGE COLLECTION OF
OIL PAINTINGS
BY
FOREIGN AND AMERICAN ARTISTS

TO BE SOLD AT UNRESTRICTED PUBLIC SALE ON
THURSDAY AND FRIDAY EVENINGS, APRIL 27TH AND 28TH
BEGINNING AT 8.15 O'CLOCK
AT THE AMERICAN ART GALLERIES
MADISON SQUARE SOUTH, NEW YORK

CATALOGUE
OF
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THE SALE TO BE CONDUCTED BY
MR. THOMAS E. KIRBY
AND HIS ASSISTANTS, MR. OTTO BERNET AND MR. H. H. PARKE, OF THE
AMERICAN ART ASSOCIATION, MANAGERS
NEW YORK CITY



THE AMERICAN ART ASSOCIATION
DESIGNS ITS CATALOGUES AND DIRECTS
ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

CONDITIONS OF SALE

I. **Rejection of bids:** Any bid which is not commensurate with the value of the article offered or which is merely a nominal or fractional advance may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

II. **The buyer:** The highest bidder shall be the buyer, and if any dispute arises between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

III. **Identification and part payment by buyer:** The name of the buyer of each lot shall be given immediately on the sale thereof, and when so required, each buyer shall sign a card giving the lot number, amount for which sold, and his or her name and address.

Payment at the actual time of the sale shall be made of all or such part of the purchase prices as may be required.

If the two foregoing conditions are not complied with, the lot or lots so purchased may at the option of the auctioneer be put up again and re-sold.

IV. **Risk after purchase:** Title passes upon the fall of the auctioneer's hammer and thereafter neither the consignor nor the Association is responsible for the loss or any damage to any article occasioned by theft, fire, breakage or any other cause.

V. **Delivery of purchases:** Delivery of *any* purchases will be made only upon payment of the total amount due for *all* purchases at the sale.

Deliveries will be made at the place of sale or at the storage warehouse to which purchases may have been removed.

Deliveries at the American Art Galleries will be made only between the hours of 9 A. M. and 1 P. M. on sales' days and on other days—except holidays, when no deliveries will be made—between the hours of 9 A. M. and 5 P. M.

Deliveries at places of sale other than the American Art Galleries will be made only during the forenoon following the day of sale unless by special notice or arrangement to the contrary.

Deliveries at the storage warehouse to which goods may have been sent will be made on any day other than holidays between the hours of 9 and 5.

Deliveries of any purchases of small articles likely to be lost or mislaid may be made at the discretion of the auctioneer during the session of the sale at which they were sold.

VI. Storage in default of prompt payment and calling for goods: Articles not paid for in full and either not called for by the purchaser or delivered upon his or her order by noon of the day following that of the sale will be turned over by the Association to some carter to be carried to and stored in some warehouse until the time of the delivery therefrom to the purchaser, and the cost of such cartage and storage will be charged against the purchaser and the risk of loss or damage occasioned by such removal or storage will be upon the purchaser.

NOTE: The Limited space of the Delivery Rooms of the Association makes the above requirements necessary, and it is not alone for the benefit of the Association, but also for that of its patrons, whose goods otherwise would have to be so crowded as to be subject to damage and loss.

VII. Shipping: Shipping, boxing or wrapping of purchases is a business in which the Association is in no wise engaged, and will not be performed by the Association for purchasers. The Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

VIII: Guaranty: The Association exercises great care to catalogue every lot correctly and endeavors therein and also at the actual time of sale to point out any error, defect or imperfection, but guaranty is not made either by the owner or the Association of the correctness of the description, genuineness, authenticity or condition of any lot and no sale will be set aside on account of any incorrectness, error of cataloguing or imperfection not noted or pointed out. Every lot is sold "as is" and without recourse.

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Priced Catalogues: Priced copies of the catalogue or any session thereof, will be furnished by the Association at charges commensurate with the duties involved in copying the necessary information from the records of the Association.

AMERICAN ART ASSOCIATION,

American Art Galleries,
Madison Square South,
New York City.

CATALOGUE

FIRST EVENING'S SALE

THURSDAY, APRIL 27, 1922

AT THE AMERICAN ART GALLERIES

BEGINNING AT 8.15 O'CLOCK

Catalogue Numbers 1 to 73, inclusive

E. VON NERODE

AUSTRIAN: CONTEMPORARY

P. Vitolo.

1—OUT DOOR MARKET, VIENNA

25.

(Panel)

Height, 4½ inches; width, 3¼ inches

A SCENE in a market place in Vienna, with vendors, purchasers and many crates, depicted with skilful minuteness. In the background, palatial buildings and gray sky.

Signed at the lower left.

Property of a Private Collector.

PAUL VERNON

CONTEMPORARY

2—ARIADNE

(Panel)

Height, 5 inches; length, 9 inches

In the vague indefinite distance greenish-blue hills and a sunset sky, and in the middleground an inshoot of a deep blue sea. In the solitude of the foreground a voluptuous female figure, nude with a red drapery over her limbs, reclining somnolent upon the ground, her head in the shade of foliage overhanging from the right.

From the Ralph H. White Collection, Boston.

Property of a Private Collector.

UNKNOWN

3—GRAY DAY

(Water Color)

Height, 6 inches; length, 9 $\frac{3}{4}$ inches

Two trees in the middle distance, at left of a winding road, alone interrupt the general level and openness of cleared fields, green and brown, which extend to far hills, under a sky of gray clouds.

Property of a Private Owner.

DUTCH SCHOOL

4—GOATS

Ambassador Art Galleries.

(Copper Panel)

10.

Height, $4\frac{5}{8}$ inches; length, $6\frac{1}{2}$ inches

A WHITE billy-goat and two nanny-goats, brown and white, grouped in an architectural setting with an archway, at right, and a glimpse of landscape beyond.

Property of a Private Owner.

L. C. (AFTER BONIFAZIO)

R. Glendinning.

5—A GENTLEMAN OF THE COURT

9.

(Water Color)

Height, 12 inches; width, $6\frac{1}{2}$ inches

A FULL-LENGTH standing figure of a gentleman in costume of the Renaissance period in tints of red and crimson; left hand resting on sword hilt; body in three-quarters back view; head in profile to left.

*Signed at the lower right: L. C. D'APRÈS BONIFAZIO
(indistinct).*

Property of a Private Owner.

EUGÈNE JOSEPH VERBOECKHOVEN

BELGIAN: 1799—1881

6—SHEEP

Metropolitan Galleries
(Panel)

80.

Height, $5\frac{1}{4}$ inches; length, 7 inches

IN a sheepfold of shadowed depths, two sheep and a lamb and also a hen with her infant brood are observed in a soft light in the foreground, lying on straw.

*Signed at the lower right: EUGÈNE VERBOECKHOVEN,
and attested by the artist on the back, with date,
1855.*

Property of CHARLES R. FLINT, Esq.

WILLIAM M. HARNETT

AMERICAN: 1851—

7—STILL LIFE

J. B. Evans.

32.50

Height, $9\frac{1}{2}$ inches; width, $7\frac{1}{2}$ inches

IN front of a gray studio wall a table partly covered with a blue drapery, and on it a gray stone jug decorated in blue, a French newspaper and books, and tobacco.

Signed at lower left: W. M. HARNETT, 1880.

To be sold by order of SAMUEL C. HERRIMAN, Attorney.

ARTHUR FITZWILLIAM TAIT, N.A.

AMERICAN: 1819—1905

8—CHICKENS

L. H. Brown

10.

Height, 6 inches; length, $8\frac{1}{2}$ inches

IN green and yellow fields with blossoming weeds and occasional farm buildings, a rooster and hens casually foraging for food.

Signed on rock to left of center: A. F. TAIT.

Property of a Private Collector.

ANTONIO TAMBURINI

ITALIAN: 1843—1876

9—MONK READING

Harold Edwards

10.

Height, $9\frac{3}{4}$ inches; width, $7\frac{3}{4}$ inches

HALF-LENGTH portrait of an aged and florid monk, of genial disposition, wearing spectacles and reading a paper; in profile to left, turned slightly toward the front.

Signed at upper left: A. TAMBURINI.

From the George I. Seney Collection, 1885.

Property of a Private Collector.

EMIL JOHANNES HÜNTEN

GERMAN: 1827—

P. Titio
10—WOUNDED SOLDIER

20. Height, $7\frac{3}{4}$ inches; length, $10\frac{1}{4}$ inches

IN a French countryside a wounded soldier is being helped along a rough field road by a comrade, both afoot, accompanied by a cavalryman on a white horse.

Signed at lower left: E. HÜNTEN, '71.

To be sold by order of Executors.

JULIET JOLLEY

CONTEMPORARY

" "
11—AN AMERICAN BEAUTY

12. 50 Height, 12 inches; width, 9 inches

HEAD of an auburn-haired young woman with hazel eyes, in a tan gown and a hat trimmed with flowers, and veiled, facing the left.

Signed at lower right: JULIET JOLLEY.

Property of a Private Collector.

JOHN FREDERICK KENSETT, N.A.

AMERICAN: 1818—1872

12—LANDSCAPE

P. Vitolo

15. Height, 12 inches; width, 10 inches

A BROOK tumbling down amid rocks forms a pool in the foreground and a man fishing is seated on its banks near the center of the picture. At left, tall trees overhang the pool and on bank at right are other trees and some bushes. Sky of pale blue.

Signed at the lower right with initials, J. F. K., and dated '67.

Property of a Private Owner.

EASTMAN JOHNSON, N.A.

AMERICAN: 1824—1906

13—IN GENTLE SLUMBER

Albert du Vaince.

17.50 Height, $9\frac{3}{4}$ inches; length, $11\frac{3}{4}$ inches

A CHILD with long curling locks is lying asleep in her small bed, her head deeply cushioned among ample pillows.

Signed at the lower left: E. JOHNSON, '78.

From the Mrs. T. Gaillard Thomas Collection, New York, 1916.

Property of a Private Collector.

WILLIAM BLISS BAKER

AMERICAN: 1859—1889

14—THE WINDING STREAM: A HAZE

Height, 9 inches; length, 12 inches

22.50
INTO the angle made by a bend in a wandering creek a point of land projects from the right, bordered by trees that are all but leafless, and low brush that shows some color above the shaded green of the grass at its foot. A haze is in the air and before the sky, back of the trees is a rough clearing, and the water surface shows various reflections.

Signed at the lower left, W. B. B. in monogram.

From the William Bliss Baker Sale.

Property of a Private Owner.

FLORENT WILLEMS

BELGIAN: 1823—1905

15—THE VALUED GIFT

(Panel)

42.50
Height, 13 inches; width, 9 inches

A TALL young lady in a rose gown with white lace corsage stands in front of a crimson upholstered armchair, in the light of a case-ment window coming from the left, holding up a bouquet of white roses which she has received accompanied by a missive.

Signed at lower left: F. WILLEMS, '63.

From the Henrietta A. Webb Estate Sale, 1902.

Property of a Private Collector.

G. MUSS-ARNOLT

AMERICAN: CONTEMPORARY

Transcendental Galleries

16—IN THE SHOOTING SEASON

45.

Height, 12 inches; length, 16 inches

IN deep marsh grass yellow in autumn two dogs are at point in the foreground, headed left, and beyond them their master is ready to raise his gun, standing before a background of dense dark green trees.

Signed at the lower left: G. MUSS-ARNOLT.

Property of CHARLES R. FLINT, Esq.

RUTH PAYNE BURGESS

AMERICAN: CONTEMPORARY

P. Titolo.

17—A ROSE OF THE SIERRAS

50

(Water Color)

Height, 18¼ inches; width, 12½ inches

THREE-QUARTERS length portrait of a young woman seated facing the spectator. Crimson-lined sunbonnet with flowers and tied with a green bow. Buff gown cut low and edged with white lace.

Signed at right: RUTH PAYNE BURGESS, 1896.

Property of a Private Owner.

UNKNOWN

CONTEMPORARY

18—DECORATIVE PANEL

(Wood)

Height, $14\frac{1}{4}$ inches; width, $10\frac{1}{2}$ inches

TALL, earnest and contemplative female figure in classical robes, standing and facing the observer beside a brook, a small waterfall of which is filling a large water jar at her feet. Woodland background.

To be sold by order of Executors.

RAFFELLI

ITALIAN SCHOOL

19—MADONNA AND CHILD

(Panel)

Height, 12 inches; width, $9\frac{3}{4}$ inches

THE Child, nude, is lying on a green cushion. The Mother's left hand supports the baby's head, while her right holds her breast to its lips.

Property of a Private Collector.

NICOLAS BOUDEWYNS

FLEMISH SCHOOL; 1660—1700

20—A *ROADSIDE BEGGAR*

(Panel)

Height, $10\frac{3}{4}$ inches; length, $14\frac{3}{4}$ inches

A GROUP of peasants, some of whom are tying up bundles of baggage on the bank of a stream in the foreground where boats are moored. Near them stands a beggar, hat in hand, who humbly accosts a cavalier with red cloak, on a dun-colored horse; trees along shores with foliage to top of picture; on opposite bank, buildings, people and cattle; in the distance, a hill. Minute finish throughout the work.

Property of a Private Owner.

A. LACH

21—FRUIT

Height, 14 inches; width, $11\frac{1}{2}$ inches

A LARGE bunch of purplish gray grapes, to the stem of which a bright green leaf and red tendrils are attached. A tortoise-shell butterfly and a green beetle complete the arrangement.

Property of a Private Collector.

A. LACH

22—FRUIT

L. A. Brown

Height, 14 inches; width, 11½ inches

16.

A LARGE bunch of green grapes with a yellowish leaf attached to their stem. Small masses of purple and red grapes, purple plums, a spray of white currants, a peach and two oranges.

Property of a Private Collector.

GERMAN SCHOOL

SIXTEENTH CENTURY

J. C. F. Evans.

23—BURIAL OF CHRIST

Height, 15 inches; width, 13 inches

17.50

THE figure of Christ, with the knees drawn up and the left hand suspended, is disposed upon an ashy drapery. The chief weight is sustained by a man with bald head and gray beard, whose knee is beneath the body. To the right Joseph of Arimathea in a red and brown striped turban.

Property of a Private Collector.

C. SCHWENINGER

AUSTRIAN:

H. F. Evans.

24—CATTLE GRAZING

10. Height, 10 inches; length, $14\frac{1}{2}$ inches

A RED COW near a path which leads from the right to a strip of water at the left. Four other cows spot the meadow, which rises to a knoll. A man and a woman stand facing each other.

Property of a Private Collector.

BERNARDINO CICERI

ITALIAN: 1650,—

H. F. Evans.

25—GROUP OF MINIATURES

35. Height of mat, $14\frac{1}{4}$ inches; length, $18\frac{1}{2}$ inches

EXQUISITE series of seven beautifully painted miniatures mounted on one mat. The center piece is a finished rural landscape, surrounded by six other miniatures equally delicately painted, two marines, two landscapes, a lakeside, and a charming view of Notre Dame.

Topmost signed: CICERI.

From the Robert Lenox Kennedy Sale, Ortgies Galleries, New York, 1889.

Property of CHARLES R. FLINT, Esq.

THOMAS SIDNEY COOPER, R.A.

ENGLISH: 1803—1902

12.50
26—MISTS IN THE MOUNTAINS

Mr. West.
(Water Color)

Height, $13\frac{1}{2}$ inches; length, $19\frac{1}{4}$ inches

IN the foreground a placid lake fed by a mountain stream, with low shores in a clear light, rising to mountains, in the background where mists obscure their tops.

Signed at the lower left: TH. COOPER.

Property of CHARLES R. FLINT, Esq.

JAMES AUSTIN SANDS MONKS

AMERICAN: 1850—

27—SHEEP

J. A. Brown
(Water Color)

10.
Height, $12\frac{1}{4}$ inches; length, $16\frac{1}{4}$ inches

ON a gray and brownish hillside a considerable flock of sheep, under a gray sky, and beyond the hill a farmhouse and barns.

Signed at lower left: J. A. S. MONKS, '82.

To be sold by order of SAMUEL C. HERRIMAN, Attorney.

HENRY STULL

AMERICAN: 1851—1913

C. H. Brown

28—IN THE PADDOCK

17.50

Height, 14 inches; length, 18 inches

On the grass and in sunshine beside a stream, with trees at left and buildings in the distance at right, a black mare and her colt stand athwart the view, facing the right.

Signed at lower left: HENRY STULL, 1890.

Property of a Private Collector.

E. L. JOSEPH STEVENS

BELGIAN: 1822—1892

R. Henderson

29—SPANIEL ASLEEP

12.50

Height, 16 inches; length, 19¾ inches

A BROWN and white spaniel lying down, with head resting on left forepaw, and comfortably dozing; brown background.

Signed at lower left: J. STEVENS.

Purchased from Fernand Goossens, Professor of Fine Arts, University of Brussels.

Property of a Private Owner.

A. POLLENTINE

CONTEMPORARY

30—VENICE

R. Henderson

15.

Height, 12½ inches; length, 22 inches

With gondolas and other boats seen in the Grand Canal in the foreground, the spectator looks across the water to the Dogana and the Salute standing out in a bright but soft light.

Signed at lower left: A. POLLENTINE, '72.

To be sold by order of Executors.

JOHN CALIFANO

CONTEMPORARY

Anna T. Twine

31—MOUNT TAMBURNO

25.

Height, 20 inches; width, 18 inches

The great peak in purple-rose hue rises above other peaks in a robin's-egg sky filled with creamy clouds; nearer crags show lichen growths, and in a green foreground valley is a cottage beside a brook.

Signed at lower right: J. CALIFANO; copyright, 1901.

Property of a Private Collector.

JOHANN HEINRICH ROOS

GERMAN: 1631—1685

32—SHEEP AND GOATS WITH DOG

Metropolitan Library.

2. 0
Height, 14 inches; length, 18½ inches

BEHIND a white goat appears a brown ram, on the back of which a horned sheep is resting her head. At the right stands a red she-goat with white face, while at the left a mastiff is gnawing a bone.

Property of a Private Collector.

JOHANN ROTTENHAMMER

GERMAN: 1564—1623

33—THE NATIVITY

Metropolitan Library.

5.
Height, 16½ inches; length, 17¾ inches

THE Holy Child, lying in a manger filled with straw. The Virgin, almost completely wrapped in a blue mantle, holds a corner of the white sheet. Joseph appears behind her, bearing a thyrus.

Property of a Private Collector.

UNKNOWN

J.C. Evans.
34—SOLDIERS GAMBLING

10. Height, 16½ inches; length, 21 inches

IN a vaulted cellar, the back of which is stocked with barrels, a party of men, including soldiers in steel helmets, are grouped about two tables. At the left, a man, wearing a dull crimson doublet and a long feather in his peaked cap, is throwing dice.

Signed and dated at the lower left: P. R. R., 1852.

Property of a Private Collector.

JOHANN ROTTENHAMMER

GERMAN: 1564—1623

J. Rottenthaler Laurits.
35—BAPTISM OF A PRINCE

15. Height, 21 inches; width, 15 inches

AN old man in a loose yellow robe stands, resting his hand on the head of a warrior who kneels at the right with eyelids lowered. At the left a youth kneels, holding a vessel on a large golden tray.

Property of a Private Collector.

UNKNOWN

CONTEMPORARY

Metropolitan Museum.

36—LANDSCAPE

15. Height, $21\frac{1}{2}$ inches; width, 15 inches

GREEN woods and a stream, and a winding way leading down to a foot-bridge and the water, sunshine dappling it with the shadows of leaves.

To be sold by order of Executors

• •

ATTILIO SIMONETTI

ITALIAN: CONTEMPORARY

H. F. Evans.

37—THE LOVE LETTER

(Water Color)

10 - Height, 22 inches; width, $15\frac{3}{4}$ inches

FULL-LENGTH portrait of a tall young lady with an abundance of blond hair, wearing a broad-brimmed Leghorn hat highly tilted, blue bodice and white lace fichu and rose skirt, walking to left at the sunny edge of a wood, and reading a missive with dreamy pleasure.

Signed at lower right: ATTILIO SIMONETTI, Roma, 1882.

Property of a Private Owner.

GEORGES LAUGÉE

FRENCH: 1853—

Métro d'Art et d'Industrie

38—HAYMAKING

Height, 22 inches; width, 18¼ inches

100.

FULL-LENGTH figure of a French peasant woman in rose and white, blue and black, with back to the spectator and face in profile to right, pitching and mounding high the fresh green hay.

Signed at lower left: GEORGES LAUGÉE.

Property of a Private Collector.

WILLIAM STANLEY HASELTINE, N.A.

AMERICAN: 1835—1900

Wm. F. Gouache

39—FISHING-BOATS AND FISHERS

(Gouache)

5.

Height, 14¾ inches; length, 21½ inches

A NUMBER of Mediterranean fishing-boats with highly colored lateen sails appear at anchor or slowly sailing. The men aboard appear in colors, and colored reflections streak the waters.

Signed at the lower left: W. S. H.

Property of a Private Owner.

ARTHUR FITZWILLIAM TAIT, N.A.

AMERICAN: 1819—1905

Arlington Galleries

40—SHEEP IN ROCKY PASTURAGE

50. Height, 16 inches; length, 21 inches

A FLOCK of sheep, at pasturage, are scattered over a hillside. Gray boulders outcrop amid the herbage and a few straggling trees crest the hill at left before a clouded blue sky.

Signed at lower right: A. F. TAIT, N. Y. 02.

Property of Mrs. ROBERT H. INGERSOLL.

WARREN SHEPPARD

AMERICAN: CONTEMPORARY

P. Titolo.

41—VENICE BY MOONLIGHT

7-5. Height, 24 inches; width, 19½ inches

THE domes of "Santa Croce" rise in shadow before the moonlit waters; a few stray beams from a partially obscured moon glance on the turrets of the buildings.

Signed at the lower right: WARREN SHEPPARD.

Property of Mrs. ROBERT H. INGERSOLL.

CARLE J. BLENNER

AMERICAN: 1864—

42—IDEAL HEAD

P. Vitolo

35.

Height, 24 inches; width, 20 inches

BUST portrait of a blue-eyed young woman with a garland draping her dark hair, squarely facing the observer. She wears a lilac-gray décolleté gown and a green gauze drapery.

Signed at upper right: CARLE J. BLENNER.

Property of a Private Owner.

EDMUND D. LEWIS

AMERICAN: CONTEMPORARY

43—LANDSCAPE

" "

(Water Color)

25.

Height, 28½ inches; width, 16¾ inches

A SCENE in the Swiss-Italian lake country with a roadway and steep shores in right foreground; at left, the smooth waters of a lake and in distance snow-capped mountains; white clouded sky mingled with blue.

Signed at the lower right: EDMUND D. LEWIS, and dated 1886.

Property of a Private Collector.

EDMUND D. LEWIS

AMERICAN: CONTEMPORARY

44—LANDSCAPE

P. Titolo.

(Water Color)

12.0
Height, $28\frac{1}{2}$ inches; width, $16\frac{3}{4}$ inches

THE waters of one of the Swiss-Italian lakes, depicted in the foreground, with boats and figures; in middle distance, hills on the farther shores, rising mists and high mountain peaks; sky of gray and white clouds.

Signed at the lower right: E. D. LEWIS.

Property of a Private Collector.

L. BAZZANI

ITALIAN: NINETEENTH CENTURY

45—BEFORE THE CHURCH

4 11
53
7
Height, 26 inches; width, $19\frac{1}{4}$ inches

ON the right an ancient church or monastery with creamy and dark brown walls in broad sunshine, and in front of it several figures, including a boy addressing a friar standing beside a laden donkey.

Signed at lower left: L. BAZZANI.

Property of a Private Owner.

DE SCOTT EVANS

AMERICAN: CONTEMPORARY

46—THE LAMP GLOW

Ambassador Galleries

Height, 24 inches; width, 20 inches

HALF-LENGTH figure of a young woman in white gown holding up before her a shaded lamp, the light from which illumines her face with a pleasant glow.

Signed at the lower left: DE SCOTT EVANS, and dated 1877.

Property of a Private Collector.

HENRY IHLEFELD

CONTEMPORARY

47—GIRL WITH BOWL

Metropolitan Galleries

Height, 26 inches; width, 18 inches

THREE-QUARTERS-LENGTH figure of a small girl standing facing the spectator, head turned slightly toward the left, where she regards some one (unseen by the observer) earnestly, while holding carefully in both hands a white bowl. She is in a short-sleeved red frock, and her golden hair is tousled.

Signed at the upper left: HENRY IHLEFELD.

Property of a Private Collector.

FRANCHEN

AND

JAN BRUEGHEL (CALLED "VELVET BRUEGHEL")

FLEMISH: 1568—1629

J. S. L. Evans.
48—HOLY FAMILY AND WREATH OF FLOWERS

(Panel)

Height, 25 inches; width, 19½ inches

THE Madonna, in robes of blue and red, is seated in the centre of an oval composition beside a table on which is a vase of flowers, holding the Child on her lap, while Joseph is seated back of her, on the right. The picture is encircled by a wreath of carefully painted flowers on a dark background. The figure composition is by "Velvet Brueghel" and the flowers are by Franchen.

From the collection of the late Julius E. French, Cleveland, Ohio.

Property of a Private Collector.

FELIX POELLINGER

Metropolitan Galleries.
49—FOX AND WILD DUCK

Height, 22 inches; length, 26 inches

IN the centre of a spot of marshy ground, bristling with reeds, a fox has come to a sudden stop in his chase of a wild duck.

Property of a Private Collector.

VIRGELIO TOJETTI

ITALIAN: 1851—1901

50—CONTEMPLATION

T. Titolo

25.

Height, 24 inches; width, 20 inches

Portrait at half-length of a young woman facing the observer and slightly toward the right, hands clasped and raised to her right cheek, which she rests against them as she bends her head in musing. A wealth of golden-blond hair falls over her shoulders and conceals most of her embroidered blue negligé gown.

Signed at upper right: V. TOJETTI, 1882.

To be sold by order of SAMUEL C. HERRIMAN, Attorney.

JEAN ROBIE

BELGIAN: 1821—

51—FLOWERS

J. E. Evans

2.

Height, 18½ inches; length, 27¾ inches

PINK, white and red roses with other blossoms of blue, grouped at left, with background of foliage, at left, and sky, at right.

Signed at the lower right: J. ROBIE, and dated 1847.

Property of a Private Owner.

FRANÇOIS VANSEVERDONCK

BELGIAN: CONTEMPORARY

52—STABLE INTERIOR WITH SHEEP

47.50 Height, 20½ inches; length, 27 inches

Into the dim grayish interior of a stable a slant of sunlight penetrates, through a low doorway at the left, warming the mellow straw-strewn floor, where sheep, a goat and a lamb are assembled about a water tub.

Signed at the lower right: PTD. 1881, FRANÇOIS VANSEVERDONCK.

Property of a Private Collector.

FRANS VAN LEMPUTTEN

DUTCH: CONTEMPORARY

53—A FLOCK OF SHEEP HOMEWARD BOUND

55. Height, 28 inches; width, 20 inches

A PEASANT woman, knitting, approaches on a rough roadway; she is surrounded by her flock of sheep that lazily browse about the roadside. Trees and a red house guard the right and a windmill is seen in the distance.

Signed at the lower left: FRANS VAN LEMPUTTEN.

Property of Mrs. ROBERT H. INGERSOLL.

VAN D. PERRINE

AMERICAN: 1869—

Trinity Galleries.

54—GLIMPSE OF THE MOON'S RING

15. Height, 27 inches; width, 21 inches

A NIGHT effect with a snow-covered foreground and bare trees; at right, a steep, high cliff; beyond, a gray-blue sky with a star or two and, above the cliff, a part of the great circle of the moon ring faintly indicated.

Property of a Private Collector.

HENRY C. LEE

AMERICAN: 1864—

55—FLIRTATION WALK " "

17. 25. Height, $21\frac{1}{4}$ inches; length, 28 inches

SLENDER trees in autumn foliage grow upward from the boulder-strewn foreground of Flirtation Walk, at West Point, and through the leaves appear the waters of the Hudson, the round-topped hills beyond and an early evening sky of pale yellow with clouds of gray.

Signed at the lower left: HENRY C. LEE.

Property of a Private Collector.

D. TORTI

ITALIAN: NINETEENTH CENTURY

15. 56—FIGURES AND LANDSCAPE

Height, 19 inches; length, 30 inches

SEMI-NUDE helmeted warriors afoot and on horseback are crowding to right and toward the background along bare and level land at the foot of cliffs, all armed with pikes, and followed by an ox-drawn tumbril, while vultures hover overhead.

Signed at lower left: D. TORTI, Roma, 1871.

Property of a Private Owner.

FRANS VAN DAMME

BELGIAN: 1849—

17. 57—LE CIMETIÈRE DES BECASSINES

Height, $21\frac{3}{4}$ inches; length, $31\frac{3}{4}$ inches

THE foreground is occupied by the marshes on the outskirts of Zeebrugge, Belgium, locally known before the Great War, when all that region was effaced and devastated, as "The Snipe Cemetery," and a favorite place for shooting snipe. On the left stands the principal church of the town, and beyond, on the horizon, are other buildings.

Signed at the lower left: F. VAN DAMME.

Property of a Private Owner.

MATILDA LOTZ

CONTEMPORARY

Embassary Galleries

58—KEEPING WATCH

250

Height, $23\frac{3}{4}$ inches; length, $30\frac{1}{4}$ inches

A FINE rough-coated St. Bernard dog, yellow-brown and white with black points, sitting alert while he keeps watch over a sketch book and an umbrella that his mistress has left on the grass which covers the top of high cliffs bordering the sea. Gray sky.

Signed at the lower right: MATILDA LOTZ, and dated 1887.

Property of a Private Collector.

ARTHUR FITZWILLIAM TAIT, N.A.

AMERICAN: 1819—1905

Arlington Galleries

59—AN ANXIOUS MOMENT

65.

Height, 22 inches; length, 32 inches

AN autumn scene on Long Lake, in the Adirondacks, painted from nature in 1880. At left and running to the background a wooded lake shore, with red and yellow foliage standing out before the green conifers, and in the foreground two hunters in a bark canoe, anxious over a possible shot.

Signed at the lower right: A. F. TAIT, N.A., 1880.

Property of CHARLES R. FLINT, Esq.

ARTHUR FITZWILLIAM TAIT, N.A.

AMERICAN: 1819—1905

Arlington Galleries.

60—DEER IN THE ADIRONDACKS

50.

Height, 22½ inches; length, 32½ inches

AN arm of Long Lake, in Hamilton County, spans the middle distance, between shores in autumn coloring, and crossing the brush in the foreground, alert but unafraid, are a stag and doe. Painted from nature, in October, 1880, "three miles below the bridge."

Signed at the lower right: A. F. TAIT, N.A., 1880.

Property of CHARLES R. FLINT, Esq.

PAUL BRIL

FLEMISH: 1556—1626

J. C. F. Evans.

61—CLASSICAL LANDSCAPE

25.

Panel: Height, 21¾ inches; length, 32½ inches

AN example of a pioneer in landscape painting who is called the "ancestor" of Claude le Lorrain and Nicolas Poussin. In the foreground, centre and left centre, buildings of the classic types of architecture, with an obelisk at extreme left; at right, a river leading into the distance and at left high hills; sky with cloud masses below and blue-gray above.

Property of a Private Owner.

LOUIS AIMÉ JAPY

FRENCH: 1850—

62—BIRCHES

P. Thomson

35. Height, $31\frac{1}{4}$ inches; width, $25\frac{1}{2}$ inches

SINUOUS birches stand detached and in irregular line across the foreground, their tops lifted above the picture limits, and gray rocks among the grasses and wildflowers at their feet, while woods are at either side of a brook in the middle distance, and in the background are hills.

Signed at lower right: JAPY.

Property of a Private Collector.

THEODORE DE HUYVEL

BELGIAN

T. Titolo

63—GAMES OF THE PEASANTRY

(Panel)

70. Height, $25\frac{3}{4}$ inches; length, $30\frac{1}{2}$ inches

A COMPOSITION of nine figures, men and women, old and young, in a homely and comfortable interior and assembled before a great fireplace, all in richly colored costumes and all happy, watching two of their number rolling nuts.

Signed at lower right: DE HUYVEL.

To be sold by order of Executors.

UNKNOWN

A. F. de Forest.

64—MADAME ABIEL FITCH, WIFE OF HON. THOMAS
FITCH OF BOSTON

(Oval)

12.
Vertical diameter, 30½ inches; horizontal, 26 inches

HALF-LENGTH, seated, facing the front, bust slightly to right, head to left with the eyes directed markedly to the right. A middle-aged woman with blond hair worn high, in a dark green velvet bodice, décolleté, corsage and elbow sleeves frilled in white; over her shoulders a mantle of golden-brown. Dark brown background.

Thomas Fitch was the son of John, who was a steamboat inventor, clock-maker and engraver, born in Connecticut in 1743 and died in Kentucky in 1798.

Property of a Private Collector.

LÉON COGNIET

FRENCH 1794—1880

65—PORTRAIT OF AN ARTIST

A. F. Evans.

50.
Height, 31¾ inches; width, 28⅛ inches

THREE-QUARTERS-LENGTH picture of a painter, seated, with palette held by left hand and the right hand holding a brush; wearing a loosely fitting fur-trimmed coat; face, with keenly observing look, to spectator.

Signed at the lower right: LÉON COGNIET.

Property of a Private Owner.

" " "

64A. Fera Lasic.

42.50

ARTHUR FITZWILLIAM TAIT, N.A.

AMERICAN: 1819—1905

R. F. Tait, Esq.

66—STILL HUNTING, ADIRONDACKS

30.

Height, $36\frac{1}{2}$ inches; width, 24 inches

PLAIN and hillside and an intricacy of tree branches are deep in snow, and an old, full-bearded hunter accompanied by his dog approaches a young stag he has shot, which lies prone in front of him. Identified, signed and dated by the artist, on back of canvas: "Capt. Parker, my old guide for twenty years; Long Lake, Hamilton County, New York; study from nature, A. F. Tait, 1881."

Signed at the lower left: A. F. TAIT, N.A., '81.

Property of CHARLES R. FLINT, Esq.

WILHELM ALEXANDER MEYERHEIM

GERMAN: 1814—1882

W. Meyerheim

67—AT THE WATERING TROUGH

50.

Height, $26\frac{3}{4}$ inches; length, $38\frac{1}{2}$ inches

ON the hillside at the edge of a town with church and castellated buildings, a man watering his horses and a maid with her bucket have met at a well and converse, while children play and a young mother pets a sheep and lambs near by.

Signed at the lower left: W. MEYERHEIM, 1870.

From the Charles G. Roebling Collection

Property of a Private Collector.

AUGUSTE HAGBORG

SWEDISH; 1852—

68—THE YOUNG FARMER

90. Height, 40 inches; width, 26 inches

ON the grass of a green field in the foreground a bare-footed boy of the farm, with whip and halter on his way to bring up a horse from pasture. He wears a torn gray jacket and blue breeches, and faces the spectator. In the background a gray wall and a gate leading to a green hillside field.

Signed at lower right: HAGBORG.

Property of a Private Collector.

P. P. RUBENS

(AFTER)

FLEMISH: 1577—1640

69—PORTRAIT OF A LADY

30. Height, 49½ inches; width, 41½ inches

HALF-LENGTH, seated in a green upholstered chair and turned three-quarters to the right. In a low-cut black dress, with full sleeves and white insertion at the neck and white cuffs. A crown on the table at the right.

Property of a Private Collector.

PAINTING OF THE GERMAN SCHOOL

EARLY NINETEENTH CENTURY

70—*A. F. Levins*
MADONNA DI SAN SISTO

250
Height, 44 inches; width, 32½ inches

251
REDUCED copy, in oil colors, of Raphael's "Madonna di San Sisto," now in the Dresden Gallery.

252
Property of a Private Collector.

FRANCESCO (DA PONTE) BASSANO

ITALIAN: 1550—1591

A. G. Kelly
71—HUNTING HERONS WITH FALCONS

405
Height, 46½ inches; length, 66½ inches

At the right of the foreground the rump of a white horse conspicuously catches the light. Its rider, in an old-rose doublet, has his right arm extended, as if he had just flown his falcon. On a small arched bridge two men sit gazing up excitedly at the attack which falcons are making on herons.

Property of a Private Collector.

MICHELANGELO AMERIGHI CARAVAGGIO

ITALIAN: 1569—1609

72—*S. C. F. Evans.*
ST. JOHN THE BAPTIST

125. Height, 60 inches; width, 46 inches

LIFE-SIZE, seated on a rock facing to the left, his right arm around the neck of a yearling lamb. Nude, but for an ashy, olive-brown drapery.

On the back is the stamp of the gallery of the Duchesse de Berry, Venice.

Property of a Private Collector.

JACOB JORDAENS

FLEMISH: 1593—1678

73—THE LAST SUPPER

50. Height, 47 inches; length, 92 inches

BEHIND the head of Christ, who occupies the centre of the group at the table, hangs a picture, representing the tents of Israel and the people gathering manna. The table is lighted by candles, the glow from one of them touching the red face of Judas.

Property of a Private Collector.

SECOND AND LAST EVENING'S SALE

FRIDAY, APRIL 28, 1922

AT THE AMERICAN ART GALLERIES

BEGINNING AT 8.15 O'CLOCK

Catalogue Numbers 74 to 154, inclusive

FRIEDRICH JOHANN VOLTZ

GERMAN: 1817—1886

74—CATTLE

Henry Schulteis.
(Panel)

40.

Height, $4\frac{1}{2}$ inches; length, 7 inches

STANDING and lying down in the sunshine near a venerable green wood, three cows, red, black and white, and tawny.

Signed at lower left: VOLTZ.

To be sold by order of Executors.

JOHN DOWNMAN, A.R.A.

ENGLISH: (First exhibited, 1767)—1824

75—LADY WITH BOWL

(Gouache drawing)

Height, $7\frac{1}{2}$ inches; width, $5\frac{3}{4}$ inches

PENCILED on back, "Mrs. Wells, by Downman." Portrait of a plump and rosy young woman with prominent features, observed at three-quarters length, standing, profile to right, wearing a pink-ribboned bonnet and holding in front of her with both hands a small bowl.

Contributed and to be sold for the benefit of the American Red Cross, New York Chapter.

ALEXANDRE GABRIEL DECAMPS

FRENCH: 1808—1860

76—AT THE RESTING PLACE

Height, $4\frac{3}{4}$ inches; length, $7\frac{1}{2}$ inches

In a partly shaded courtyard surrounded by Moorish architecture, on a sunny day with light clouds in a bright blue sky, laden asses at rest, feeding, and braying, and figures on the ground and on a stair.

Signed toward lower right: D. C.

To be sold by order of Executors.

WALTER BLACKMAN

AMERICAN: 1847—

Ambassador Art Galleries.

77—PORTRAIT OF A WOMAN

15.

(Panel)

Height, $8\frac{3}{4}$ inches; width, $6\frac{1}{4}$ inches

HEAD and shoulders of a woman of Spanish type, face in profile to left and figure turned somewhat from the spectator. She wears a reddish-brown figured brocade waist of Persian ornamentation, a large hoop earring and a headdress of golden-yellow silk.

Signed at upper left: W. BLACKMAN.

Property of a Private Owner.

IRVING R. WILES

AMERICAN: CONTEMPORARY

Albert Du Tainies.

78—CONTEMPLATION

25.

Height, 10 inches; width, 8 inches

A DARK-HAIRED maiden leans over a table on which is a bowl of crimson flowers; she is deep in wonder at the meaning of the blossoms.

Signed at the upper left: IRVING R. WILES.

Property of Mrs. ROBERT H. INGERSOLL.

DAVID JOHNSON, N.A.

AMERICAN: 1827—1908

Metropolitan Galleries

79—LANDSCAPE AND HUNTER

25.

Height, $13\frac{1}{2}$ inches; width, 10 inches

COMING through thick green woodland, a man with a shotgun following a winding footpath is just rounding a tall birch tree, where a slant of sunshine is reflected brightly from its silvery bark.

Signed at lower right: DJ (monogram) '88, and in full on back.

To be sold by order of SAMUEL C. HERRIMAN, Attorney.

ALBERT PINKHAM RYDER, N.A.

AMERICAN: 1847—1917

Mrs. Ryder.

80—THE SILENT MOON

150.

Height, 7 inches; length, 13 inches

THE full moon has just made its appearance above a low and rolling country, with a few trees discernible at the right, and in the foreground a lone cow is seen dimly, drinking at a pool.

Property of a Private Owner.

GEORGE HENRY SMILLIE, N.A.

AMERICAN: 1840—1922

81—GRAY MORNING AT PIGEON COVE, MASSACHUSETTS

20. Height, $9\frac{3}{4}$ inches; length, 16 inches

STUDY from nature. Rough land with wild herbage and occasional boulders, and clumps of bushes, leading down to a broad expanse of water, under a grayish but luminous sky. Near the water's edge man standing.

Signed at lower right: GEO. H. SMILLIE, SEP., 1861.

To be sold by order of SAMUEL C. HERRIMAN, Attorney.

JAMES McDOUGAL HART, N.A.

AMERICAN: 1828—1901

82—COWS AND WOODS

30. Height, 16 inches; width, $12\frac{3}{4}$ inches

TREES in the background are in their full summer green, and sunshine lights their foliage. A brook bisects the landscape, and in it four cows are cooling themselves.

Signed at lower right: JAMES M. HART.

Contributed and to be sold for the benefit of the American Red Cross, New York Chapter.

JOHN LEWIS BROWN

FRENCH: 1829—1890

E. B. Weber

83—MEETING OF WASHINGTON AND ANDRÉ

35.

Height, 16 inches; width, 13 inches

THE meeting is pictured on a green and yellow plain, and in sunshine, while some cloud-shadows fall upon the more distant landscape, including trees at left. The Father of his Country has come up from the right, mounted on a white charger, and with raised hat is saluting the Major, more than a dozen other figures appearing about them in their respective groups.

Signed at lower right: JOHN LEWIS BROWN, '76.

Property of a Private Owner.

CONTEMPORARY ARTIST

Mr. C. R. Hale

84—MARINE

50
(Panel)

17.

Height, 5½ inches; length, 10 inches

At right the jutting brown crag of a bleak shore, and at its foot the breaking waves of a gray-green sea, under a dark and stormy sunset sky. Far off the suggestion of a ship.

Signed at lower left with initials.

Property of a Private Owner.

JEAN GEORGES VIBERT

FRENCH: 1840—1902

67.50 85—SECLUSION

J. C. F. Evans.
(Water Color)

Height, 9 inches; length, 11½ inches

To a favored spot in the woods a man of years and perhaps only the joys of retrospect has retreated and sat him down at the foot of a tree, solemnly pondering. Arms on knees, he holds in one hand a short sort of battle-axe. His apparel is a reddish-mahogany hue, slashed in blue, with plumed eap to match, and dark red stockings.

Signed at lower right: J. G. VIBERT.

Property of a Boston Collector.

ANTON SEITZ

GERMAN: 1829—1900

85 86—GOSSIPS

F. Triolo.
(Panel)

85. Height, 14½ inches; width, 10¾ inches

In a courtyard of carelessness five persons have gathered to pass the time of day and the news of the neighborhood, and have a drink or a smoke—most conspicuous of them an old man and one less old seated, and a buxom wench standing.

Signed at lower right: ANT. SEITZ, PT.

Property of a Private Owner.

THOMAS GAINSBOROUGH, R.A.

BRITISH: 1727—1788

L. E. Crane
87—CHARACTER STUDY OF MRS. SIDDONS

170. Height, 14 inches; width, 11 inches

A FINISHED study of the great actress in half-length, seated, the head in three-quarters to left and slightly inclined, with right hand resting on cheek; powdered hair dressed high and with purple ribbon intertwined; wine-colored gown with white lace at neck and white undersleeves.

Property of a Private Collector.

FRANCESCO PAOLO MICHETTI

ITALIAN: 1852—

F. Michetti
88—THE PET OF THE FLOCK

(Panel)

180. Height, 16 inches; width, 11¾ inches

A LITTLE Italian peasant girl, standing on a boulder on the shore of a foreground brook, reaches up to the top of a great gray rock partly covered with trailing vines, where a white lamb bends down to receive her caresses. On the level field above the mother ewe has left a grazing flock and with head raised looks anxiously on.

Signed at the upper left: F. MICHETTI, and dated, '71.

Property of a Private Collector.

RAYMOND DESVARREUX

FRENCH: 1876—

89—NAPOLÉON

Ambassador Art Galleries.

25.

Height, 16 inches; width, 13 inches

IN full foreground the Emperor mounted on a white charger, facing right and surveying a valley among low hills, members of his staff on dark mounts beyond him and overlooking the same ground.

Signed at lower right: R. DESVARREUX, 1901.

Property of a Private Owner.

EASTMAN JOHNSON, N.A.

AMERICAN: 1824—1906

90—THE FIDDLER

" " "

(Board)

40.

Height, 12 inches; width, 9½ inches

BEFORE the open door of a brown and vine-grown cottage a bearded man in shirt-sleeves and green-blue trousers is seated in the sunshine with figure to left and face three-quarters front, playing his violin, while a small boy and girl listen attentively.

Signed at lower left: E. JOHNSON, '77.

Property of a Private Owner.

FREDERICK DIELMAN, P.N.A.

AMERICAN: 1848—

E. B. Webber

91—THE NEWSIE'S LUNCH

32.50

Height, $14\frac{1}{2}$ inches; width, 10 inches

ONE of the old-time New York newsboys in easy and careless garb, cap on the back of his head and papers on his knee, is seated against a gray wall and looks genially at the observer as he peels an orange.

Signed at upper left: F. DIELMAN ('89?).

Property of a Private Owner.

PERCY MORAN

AMERICAN: 1862—

92—TWO FRIENDS

P. Thompson

60.

Height, 12 inches; length, 16 inches

IN the grass and wildflowers of an apple orchard a white and black calf is lying down in the sunshine, and a red and white one stands looking over its back. Ducks and chickens, and in the background a farmer at work.

Signed at lower right: P. MORAN.

To be sold by order of SAMUEL C. HERRIMAN, Attorney.

ALFRED CORNELIUS HOWLAND, N.A.

AMERICAN: 1838—1909

93—AT THE FARM

P. Thompson

70. Height, $17\frac{1}{2}$ inches; width, 13 inches

At right a pear tree in blossom, and in front of it chickens feeding in the sunshine in a road leading through a farm gate to a peaked roofed house just beyond a low hill. Beside an apple tree, a woman peering forward.

Signed at lower left: A. C. HOWLAND.

To be sold by order of SAMUEL C. HERRIMAN, Attorney.

MAX WEYL

AMERICAN: 1837—1914

94—LANDSCAPE

Metropolitan Art, Gallery.

56. Height, 12 inches; length, $17\frac{1}{2}$ inches

A STREAM or inlet flows between green lowlands before a creamy sky, with scattered trees on the distant shore, and on the foreground shore a clump of small trees on the right displaying warm autumn hues.

Signed at the lower left.

Property of CHARLES R. FLINT, Esq.

WINSLOW HOMER, N.A.

AMERICAN: 1836—1910

95—SUMMER BY THE SEA

(Board)

Height, $9\frac{1}{2}$ inches; length, 22 inches

UNDER a light blue sky a deep blue sea, tranquil on a summer day and dotted with white sail. In the foreground a flat, treeless and grassy shore, yellow-green in brilliant sunshine. Here a shelter-tent is set up, and within its shade a young woman in white attends to her sewing while children in her care play with pet lambs.

Signed at lower left: WINSLOW HOMER.

Property of a Boston Collector.

J. FRANCIS MURPHY, N.A.

AMERICAN: 1853—1921

96—FARM HOUSE

Height, $11\frac{1}{4}$ inches; length, $16\frac{3}{4}$ inches

BARE yellow-gray earth, and along a reddish board fence lines of green grass, and chickens pecking there in the sunshine. To right beyond the fence a red farm house with white trimming, sheltered by spreading green trees. In the background gray outbuildings and more trees.

Signed at lower left: J. F. MURPHY.

Property of a Boston Collector.

PAUL VERNON

FRENCH: CONTEMPORARY

97—*THE FIRST BORN*

(Panel)

Height, 14 $\frac{3}{4}$ inches; length, 18 $\frac{1}{4}$ inches

In a light and open space in a dense green wood, with flowers springing up among the grasses, a rug is spread upon the ground and on it lies a plump infant girl, drowsing with head against its young mother's knee. The blond mother is in rose and white and a soft sky-blue, and gathered about her in attentive interest are three other young women attired in rich and brilliant colors.

Signed at lower left: PAUL VERNON.

Property of a Boston Collector.

EDWARD LAMSON HENRY, N.A.

AMERICAN: 1841—1919

98—*THE TRUE BLADE*

Height, 17 $\frac{3}{4}$ inches; width, 14 $\frac{1}{4}$ inches

In an old American country interior, with wooden cupboard and mantel clock and the Farmer's Almanack for 1844 hanging handy, an old man is seated at a window, shaving, while the family eat rubs against his chair. He is at the moment testing with a thread the keenness of his razor's edge.

Signed at lower left: E. L. HENRY.

To be sold by order of SAMUEL C. HERRIMAN, Attorney.

JAMES McDOUGAL HART, N.A.

AMERICAN: 1828—1901

99—LANDSCAPE

50. Height, 12¼ inches; length, 20¼ inches

A STREAM dividing green and brownish fields, some supporting trees showing rich autumn colors, and to right of centre two cows standing in the water, their coats glistening in sunshine.

Signed at lower left: JAMES M. HART.

Contributed and to be sold for the benefit of the American Red Cross, New York Chapter.

ROBERT WARD VAN BOSKERCK, N.A.

AMERICAN: 1855—

100—THE OLD OAKS

60. Height, 18 inches; width, 15 inches

A LANDSCAPE showing a clearing in a forest, with shadows covering the foreground and sunlight flooding the middle distance where, both at left and right, are sturdy old oaks in summer foliage, their trunks forming accents of brilliant grays. Overhead is a blue sky with some floating gray clouds.

Signed at the lower right: R. W. VAN BOSKERCK.

From the collection of the late John G. Holmes, Pittsburgh, Pa.

Property of a Private Collector.

ALEXANDER H. WYANT, N.A.

AMERICAN: 1836—1892

101—LANDSCAPE

3/0.

Wm. McCarty.
Height, 14 inches; length, 20 inches

ROLLING country, deserted, in a wild section, the herbage in the sombre yet rich hues of autumn. In the central foreground a pool, at left in middle distance a clump of trees, against a moderately light sky.

Signed at lower left: A. H. WYANT.

Collection of the late Francis White, of Baltimore. Sold in New York, 1919.

Property of a Private Owner.

CHESTER LOOMIS, A.N.A.

AMERICAN: 1852—

102—WOODLAND

Metro-Solitan Galleries.
Height, 17 inches; length, 22 inches

25.
WOODLAND with fairy delights; a wood interior of soft greens and browns, with great gray boulders and a rushing brook, and at the water's edge two young women, clad in sage-green and purple-rose, charming with musical pipes the fishes from their rippling element.

Signed at lower right, CHESTER LOOMIS, 1906: To THE AMERICAN RED CROSS, 1917.

Reproduced in the International Studio, May, 1914.

Contributed by the artist and to be sold for the benefit of the American Red Cross, New York Chapter.

WILLIAM J. HAYS

AMERICAN: CONTEMPORARY

Ambassador Art Galleries.

103—THE CHARIOT RACE

40.

Height, $16\frac{1}{2}$ inches; length, $25\frac{1}{2}$ inches

THE interior of a huge circus tent, with seated crowds facing the spectator from the far side of the arena, while from the right the two quadrigas with their black and brown steeds come whirling into the foreground.

*Signed at lower right: TO THE AMERICAN RED CROSS,
1917, W. J. HAYS.*

*Contributed by the artist and to be sold for the benefit of the
American Red Cross, New York Chapter.*

ROBERT WARD VAN BOSKERCK, N.A.

AMERICAN: 1855—

Calor Art Galleries

104—THE VILLAGE IN THE VALLEY

55.

Height, $16\frac{1}{2}$ inches; length, 24 inches

GREEN, sloping fields occupy the foreground and a road leads down from them, past a group of trees on the left, through a hamlet where houses with walls of white and red and roofs of slate and tiles produce color notes in effective contrast with their environment of greenery. In the distance, hilly country; summer sky of clouds and blue.

Signed at the lower right: R. W. VAN BOSKERCK.

Property of a Private Collector.

CYRUS EDWIN DALLIN

AMERICAN: 1861—

Walo Art Galleries.

105—SNOW LANDSCAPE

35.

Height, 18 inches; length, 24 inches

At left a clump of bare-limbed trees, and back of them some green trees dimly seen, and at right the corner of a brownish copse, on the opposite side of a winding country road; the ground snow-covered, and falling snow filling the air.

Signed at lower right: CYRUS E. DALLIN, 1917.

Contributed by the artist and to be sold for the benefit of the American Red Cross, New York Chapter.

FRANK MYERS BOGGS

AMERICAN: 1855—

Metropolitan Art Galleries.

106—SCENE IN A BY-STREET

27.50

Height, 21 $\frac{3}{4}$ inches; width, 15 inches

UNDER a brilliant turquoise sky with drifting light clouds above the housetops, an *impasse* in a European city, the towered structures bounding it gray and brownish and cream-toned—aged and weathered. On the ground a bench and implements, and in a corner women at a well.

Signed at lower left: Boggs, '82.

Property of a Boston Collector.

DAVID JOHNSON, N.A.

AMERICAN: 1827—1908

107—POMPTON, NEW JERSEY

P. Thompson

130.

Height, 18½ inches; length, 26 inches

At left cows drinking in a winding brook, and in green fields of the background many more of the herd grazing, in the sunshine and near trees, and in the shade of a great tree in the middle distance a man seated.

Signed at lower left, DJ (monogram) and on back with the painter's full name, the date, 1882, and title: "View at Pompton, N. J."

To be sold by order of SAMUEL C. HERRIMAN, Attorney.

JOSEPH H. BOSTON, A.N.A.

AMERICAN: CONTEMPORARY

108—LANDSCAPE

Ambassador Art Galleries

40.

Height, 20 inches; length, 24½ inches

In the distance bluish-gray mountains under a rising full moon, whose rays are reflected from a middle distance lake or river, and in the foreground a greenish valley with isolated habitations.

*Signed at lower right: TO THE AMERICAN RED CROSS,
JOSEPH H. BOSTON.*

*Contributed by the artist and to be sold for the benefit of the
American Red Cross, New York Chapter.*

THÉOPHILE DE BOCK

DUTCH: 1850—1904

109—LANDSCAPE

J. C. F. Evans.
165. Height, $23\frac{1}{2}$ inches; width, $15\frac{1}{2}$ inches

On the right the edge of a green wood, in the gloaming, with outposts of slender birches at the left, before a creamy sky and reflected in a bit of water. In the half-light the figure of an old woman, walking.

Signed at the lower right: THÉOPHILE DE BOCK.

Property of CHARLES R. FLINT, Esq.

FRANÇOIS PIETER TER MEULEN

DUTCH: 1843—

110—SHEPHERDESS AND SHEEP

" " " "
155. Height, 25 inches; width, $22\frac{1}{2}$ inches

In the soft light of a gray morning a shepherdess in blue skirt and cap and gray waist, seen in profile to left, is marshalling her charges, as they emerge from the sheepcote and move slowly toward the spectator.

Signed at the lower right: TER MEULEN.

Property of CHARLES R. FLINT, Esq.

EUGÈNE JOSEPH VERBOECKHOVEN

BELGIAN: 1799—1881

111—SHEEP

J. B. F. Evans
(Panel)

300. Height, $19\frac{1}{2}$ inches; length, $26\frac{1}{4}$ inches

In the foreground a ewe with heavy fleece, mellow in its coloring, is drinking at a pool, and two lambs following her stand on the bank at the left, before a clump of green bushes. Far away in flat green meadows on the right a great flock of sheep are grazing, attended by a shepherd and his dog.

Signed at lower left: EUGÈNE VERBOECKHOVEN, 1854.

Property of a Private Collector.

UNKNOWN

112—READING

Metropolitan Art, Salaries

15. Height, 24 inches; width, 20 inches

Best portrait of a somewhat demurely serious young woman, to left with rosy face three-quarters front, reading from a volume which she holds high in both hands, in the light of a lamp. She has yellowish hair and is dressed in gray-brown, with a plain lace collar.

Contributed and to be sold for the benefit of the American Red Cross, New York Chapter.

MAUD EARL

CONTEMPORARY

113—PEKINGESE

Ambassador Galleries

100.

Height, $24\frac{1}{4}$ inches; width, $20\frac{1}{4}$ inches

From printed paster on stretcher:

"They talk of some strict Testing of us—Pish!

He's a good Fellow, and 'twill all be well."

Pekingese. Champion "Wingerworth Pi-Chi," "Wingerworth Kou-Kou."

Owner—Mrs. Philip Hunloke.

Two of the handsome little Pekingese dogs, one standing and looking to right, the other on its haunches with head turned to left, and just beyond them a dark green vase holding golden-yellow blossoms.

Signed at lower right: MAUD EARL.

Contributed by the artist and to be sold for the benefit of the American Red Cross, New York Chapter.

UNKNOWN

(After FRANZ VON LENBACH)

114—PORTRAIT OF WILHELM RICHARD WAGNER,
COMPOSER

W. B. Evans

Height, 20 inches; width, 16 inches

In head and shoulders, to left; an old man with gray hair, plum-colored cap tilted rakishly, gray-black coat, loose white collar and old green scarf.

Signed at the upper right.

To be sold by order of Executors.

NETHERLANDS, SCHOOL

115—*Portrait of a Woman*

(Panel)

40. Height, $22\frac{1}{4}$ inches; width, 17 inches

HALF-LENGTH of a middle-aged woman in three-quarters to right; wide brimmed black hat over white lace cap, high standing fluted, white ruff, black gown; hands placed together and glove in the left.

Property of a Private Collector.

GEORGE ROMNEY

ENGLISH: 1734—1802

116—*Lady Hamilton* (AS A MAGDALEN?)

105. Height, 24 inches; width, 20 inches

THE fair beauty of romantic capacities is here pictured with glowing red hair, unconfined and streaming about her attractive head as though blown by strong breezes. She is seen head and bust, toward the left, her shoulders leaning forward and face of sensuous hunger upturned—the head thrown back—the blue eyes, half-hidden in the upper lids, looking far upward with beseeching expression and the small mouth partly open. The face is turned three-quarters to the front. She wears a loose white waist and pale blue mantle or scarf, and is seen against a dark background.

From the H. C. Hoskier Collection, No. 445, New York, 1914.

Property of a Private Collector.

ÉDOUARD BOUTIBONNE

FRENCH: 1816—1897

Frank G. Kelly.

117—THE TOILETTE

(Panel)

75. Height, $21\frac{3}{4}$ inches; width, $16\frac{1}{2}$ inches

FACING her dressing mirror at the left and with her pet dog on her lap a young French matron in a purple-rose gown is seated while her maid dresses her hair. She has received with a bouquet a missive which the maid furtively tries to read over her shoulder.

Signed at lower left: E. BOUTIBONNE, 1870.

Property of a Private Owner.

E. I. COUSE

AMERICAN: CONTEMPORARY

Metropolitan Galleries

118—A RED-ROOFED HOMESTEAD

80. Height, $20\frac{1}{2}$ inches; length, $24\frac{1}{2}$ inches

Two tired little girls, hand in hand, direct their steps from the left toward a low rambling building across centre distance; several sparsely leafed old trees shelter the building.

Signed at the lower left: E. I. COUSE.

Property of Mrs. ROBERT H. INGERSOLL.

ELIOT C. CLARK, A.N.A.

AMERICAN: 1883—

Solo Art Galleries

119—HILLSIDE: AUTUMN

(Board)

17.50

Height, 20 inches; length, $26\frac{3}{4}$ inches

A ROUGH and sunny hillside with two clumps of trees, the whole rich in autumn color, under a clear green-blue sky, and near a winding path a few cattle.

Signed at lower right: ELIOT CLARK.

Contributed by the artist and to be sold for the benefit of the American Red Cross, New York Chapter.

WILLIAM M. J. RICE

AMERICAN: CONTEMPORARY

Metropolitan Galleries

120—THE YELLOW ROSE

Height, 28 inches; width, 22 inches

25.

Bust portrait of a fair young woman whose chestnut hair, falling loosely back of her shoulders, is decked at one side with the rose of the title. She is seated in a full light which falling from the left illumines her face and exposed breast, and she wears a pale yellow gown flowered in red and green.

*Signed at upper left: TO THE AMERICAN RED CROSS,
1917, WM. M. J. RICE.*

Contributed by the artist and to be sold for the benefit of the American Red Cross, New York Chapter.

WILLIAM GILBERT GAUL, N.A.

AMERICAN: 1855—1919

121—SIOUX INDIAN GIRL

MetroSolitan Galleries

45. Height, 28 inches; width, 22 inches

FULL-LENGTH figure of a woman in fringed leather trappings, standing in the light of a small fire in dark woods, a stick in her hand and pots at her feet.

Signed at lower left: GILBERT GAUL.

Contributed by the artist and to be sold for the benefit of the American Red Cross, New York Chapter.

WINSLOW HOMER, N.A.

AMERICAN: 1836—1910

122—IN CAMP IN THE WOODS

Mr. Mc Cartney

220. Height, 25 inches; length, 30 inches

PINES slender and straight and rising above the picture limits form the dark setting and background of a scene of homely enjoyment—some half-dozen men of the woods, fishermen and hunters, seated in the shelter of a log camp or rest after the day's work and sport, pleasantly fatigued, fire lighted, and refreshments not forbidden.

Signed at lower right: W. HOMER, 1859.

Exhibited at the Boston Museum of Fine Arts.

Property of a Boston Collector.

JAN VON CHELMINSKI

POLISH: 1851—

J. J. Knobloch

123—THE GENERAL'S ESCORT

115.

Height, $20\frac{1}{4}$ inches; length, $30\frac{1}{4}$ inches

COMING toward the spectator in a well-trodden road along a stream and between snow-covered fields, a gorgeous cavalcade with two gaily uniformed horsemen in the lead, followed by the general in his four-horse coach and cavalry trotting briskly after.

Signed at lower left: JAN V CHELMINSKI.

To be sold by order of Executors.

FRITS THAULOW

NORWEGIAN: 1847—1906

H. J. Blundy

124—ON THE TRENTANO

300.

Height, $21\frac{1}{2}$ inches; length, 29 inches

FAR over green hills at the left the red of sunset, its hues yielding wavering reflections from the surface of a river in the foreground, at the left, while to right the stream is darkened by the shadows of a tall pile of massed dwellings, irregular of roof line and many colored in their walls. Figures on a balcony, and boys in a row-boat.

Signed at lower right: FRITS THAULOW.

From the Alexander Blumenstiel Collection, New York, 1906.

Property of a Private Collector.

SIR WILLIAM BEECHEY, R.A.

BRITISH: 1753—1839

125—PORTRAIT OF A LADY

196. Height, 30 inches; width, 25 inches

HALF-LENGTH seated portrait of a lady about twenty-five, with brown hair with narrow blue filet and brown eyes, in three-quarters view to right; white low gown, transparent brown drapery over right arm and holding a sheet of music in right hand; background of landscape with honeysuckle flowers at left.

Property of a Private Collector.

WILL J. QUINLAN

AMERICAN: 1877—

126—HILLS AND VALLEY

15. Height, 24 inches; length, 30 $\frac{1}{4}$ inches

ROUGH and irregular hills, with a few trees and many rock outcroppings, are a brilliant maze of surface color in a diffused light, the landscape offering a high skyline under a sky with clouds but little less colorful.

Signed at lower left: WILL J. QUINLAN.

Exhibited at the Salmagundi Club, 1915.

Contributed by the artist and to be sold for the benefit of the American Red Cross, New York Chapter.

WILLIAM MERRITT POST, A.N.A.

AMERICAN: 1857—

127—THE MILL POND

Embassador Galleries

90.

Height, $25\frac{1}{4}$ inches; length, $30\frac{1}{2}$ inches

BEYOND a marshy foreground a pond with dark waters lighted from a white and blue sky, a brown mill in the middle distance, and above and at either side of it trees green and brown.

*Signed at lower left: To THE AMERICAN RED CROSS,
1917, W. MERRITT POST.*

*Contributed by the artist and to be sold for the benefit of the
American Red Cross, New York Chapter.*

FRANKLIN DE HAVEN, A.N.A.

AMERICAN: 1856—

128—AN OLD FARMHOUSE

Salvo Art Galleries

45.

Height, $24\frac{1}{4}$ inches; length, $30\frac{1}{4}$ inches

IN the foreground rough fields yellow-green and gray, and in the middle distance, beyond a stone fence, a low farmhouse with steep gable, overspread by an ancient tree and flanked by trees and brush bright with color on a sunny day. In the background yellow-brown hills.

*Signed at lower right: DE HAVEN; at lower left, the
Red Cross and the date 1917.*

*Contributed by the artist and to be sold for the benefit of the
American Red Cross, New York Chapter.*

FREDERICK JUDD WAUGH, N.A.

AMERICAN: 1861—

129—THE DEEP SEA

Calo Art Galleries

Height, $25\frac{1}{2}$ inches; length, $30\frac{1}{4}$ inches

100.
ONLY the sea and clouds, a massive, moderate sea, yet heaving at times in rushes of white foam bursting above the deep green mass, under vaporous gray clouds with whitened summits.

Signed at lower right: WAUGH.

Contributed by the artist and to be sold for the benefit of the American Red Cross, New York Chapter.

JOHN GEORGE BROWN, N.A.

AMERICAN: 1831—1913

130—FIGURE AND LANDSCAPE: STUDY FROM NATURE FOR "THE MAID OF THE HILLS"

Ambassador Art Galleries

57.
Height, 30 inches; width, 25 inches

STANDING upon some rocks bordering a hillside footpath, in the softened sunshine of a hazy day, a small barefoot girl looks cheerfully at the spectator, her bonnet dangling from her hand. In the background, hills and valley, and the whitish-gray sky.

Signed at lower left: J. G. BROWN.

From the J. G. Brown Sale, New York, 1914.

Property of a Private Owner.

JAMES CARROLL BECKWITH, N.A.

AMERICAN: 1852—1917

131—YOUNG WOMAN

17.50
Ambassador Art Galleries
Height, 30 $\frac{1}{4}$ inches; width, 25 $\frac{1}{4}$ inches

THREE-QUARTERS-LENGTH portrait of a dark-haired young woman, to left, three-quarters front, with face turned toward her left shoulder, observed in a green and wooded landscape. She wears a loose white waist open at the throat, and a dark bluish-green skirt.

*Signed at lower left: TO THE AMERICAN RED CROSS,
1917, CARROLL BECKWITH.*

*Contributed by the artist and to be sold for the benefit of the
American Red Cross, New York Chapter.*

EDWARD MORAN

AMERICAN: CONTEMPORARY

132—BRETON FISHER MAIDENS

70.
Metropolitan Galleries.
Height, 33 inches; width, 25 inches

Two fisher maidens in the foreground, their shrimping nets over their shoulders and their faithful dog following, traverse the wet sand toward the slowly outgoing tide; moonlight tempers the cold early summer sky.

Signed at the lower left: EDW. MORAN.

Property of MRS. ROBERT H. INGERSOLL.

GEORGE H. McCORD, A.N.A.

AMERICAN: 1848—1909

Solo Art Galleries

133—NEW ENGLAND VILLAGE

Height, $21\frac{1}{2}$ inches; length, 31 inches

75.

AN uneven broad roadway gently rises from the foreground and passes to right of a white plastered and paled house. Under a clump of shade trees at right of the roadway are a group in conversation and a red-capped girl feeding chickens.

Signed at the lower left: GEORGE H. McCORD.

Property of Mrs. ROBERT H. INGERSOLL.

CHARLES HENRY MILLER, N.A.

AMERICAN: 1842—1922

Arlington Galleries

134—EVENING ON LONG ISLAND

Height, $22\frac{1}{4}$ inches; length, $34\frac{1}{2}$ inches

60.

THE sun has set, leaving a glow in the sky, against which trees on a hillside and in a valley rise in soft silhouette, not rigidly defined. From the right a herd of cows, followed by a farmer, winds through the gathering dusk toward an old mill or barn in the middle distance, beyond a stream.

Signed at lower right: CHARLES H. MILLER, N. A.

Contributed by the artist and to be sold for the benefit of the American Red Cross, New York Chapter.

LOCKWOOD DE FOREST, N.A.

AMERICAN: 1850—

135—*S. Costetter*
SUNSET BEACH, SANTA BARBARA, CALIFORNIA

So.
Height, $24\frac{1}{2}$ inches; length, 34 inches

GRAY beach and a brown rubbly point in the foreground. with a green hill at right, and beyond the sea a fog bank against a greenish-yellow sunset sky.

Signed at lower right: To THE AMERICAN RED CROSS,
1917, L. DE FOREST, N. A.

*Contributed by the artist and to be sold for the benefit of the
American Red Cross, New York Chapter.*

AMANDA BREWSTER SEWELL, A.N.A.

AMERICAN: CONTEMPORARY

136—OYSTER BAY *A. du Vaines*

35.
Height, 28 inches; length, 36 inches

LONG ISLAND landscape of the North Shore on a sunny and slightly hazy summer day, with green hill-fields, and blue hills in the distance, and in the foreground green bushes and stunted green trees.

Signed at lower left: To THE AMERICAN RED CROSS,
1917, A. BREWSTER SEWELL, A.N.A.

*Contributed by the artist and to be sold for the benefit of the
American Red Cross, New York Chapter.*

BRYSON BURROUGHS, A.N.A.

AMERICAN: 1869—

137—PLUTO AND PROSERPINE

Out.

Height, 24 inches; length, $36\frac{1}{4}$ inches

PROSERPINE as a tall, slender and fair young maiden, clad in a clinging gown of delicate coloring, with flowers in her hair and holding others at her breast, stands amid grass and shrubbery above fields at the border of the sea. Behind her the black steeds of a quadriga, with charioteer holding the reins, and at left Pluto standing, semi-nude with dark blue mantle, figure to front and black-bearded face in profile to right.

At lower right the Red Cross symbol and the date 1917.

Contributed by the artist and to be sold for the benefit of the American Red Cross, New York Chapter.

ADRIEN MOREAU

FRENCH: 1842—1906

138—THE GAME

Frank L. Kelly.

85.

Height, 26 inches; length, $33\frac{1}{2}$ inches

BESIDE a doorway and before a garden wall two beruffed middle-aged gentlemen are at chess, one happily dozing, the other absorbed in his move, while a young lady and gentleman seated near had rather interest themselves in each other, and in the background an old woman sits spinning.

Signed at the lower left: ADRIEN MOREAU.

Property of CHARLES R. FLINT, Esq.

HUGH BOLTON JONES, N.A.

AMERICAN: 1848—

139—LANDSCAPE

E. Benjamin
200. Height, $24\frac{1}{2}$ inches; length, 36 inches

TREES bare and trees brown, and brown brush and mixed herbage in green and yellowish fields which from either side slope gently to a blue and silvery brook. Cows grazing in sunshine under a light grayish sky.

Signed at lower right: H. BOLTON JONES.

To be sold by order of SAMUEL C. HERRIMAN, Attorney.

H. J. JOHNSTONE

ENGLISH

p. 11
140—A BACK-WATER ON THE

RIVER MURRAY, AUSTRALIA

OC. Height, 24 inches; width, 36 inches

AN inlet, winding and shallow, puts in from the distant river, coming forward into the foreground on the right. Its banks are wooded, as are those bounding the river beyond, and the land is wild, with here and there the stump of a tree cut down, and dead branches. On the left in the foreground the trunk of a partly withered tree rises out of the picture, and below it in the shallow water lilies bloom, and grasses project above the surface of the back-water. The light is fading and mauve, dull-rose and yellow hues of a pale sunset are reflected in the quietly rippling stream.

Signed at the lower left: H. J. JOHNSTONE.

Signed on the back of the canvas: "A Back-water of the River Murray, South Australia: H. J. Johnstone, Gt. Marlow, Bucks, England.

From the Heber R. Bishop Collection, New York, 1906.

From the H. C. Hoskier Collection, No. 449, New York, 1914.

Property of a Private Collector.

CHARLES ANTOINE COYPEL

FRENCH: 1694—1752

P. J. Knobloch

141—JUSTICE

(Panel)

160. Height, 25 inches; length, 41 inches

An apotheosis with three figures seated on clouds, with a blue sky background: Justice in a brownish-gold robe and rose mantle, holding her sword and scales, a companion female figure in gray and blue grasping serpent and olive branch, and an amorino keeping the records.

From the Ristelhueber Collection, Paris.

Contributed and to be sold for the benefit of the American Red Cross, New York Chapter.

CHARLES ANTOINE COYPEL

FRENCH: 1694—1752

// // //

142—PEACE

(Panel)

160. Height, 25½ inches; length, 41 inches

ALLEGORICAL composition of two rosy and garlanded young women, loosely draped in blue, orange and mauve, seated among clouds, with amicable amorini at one side and a quiescent lion at the other.

From the Ristelhueber Collection, Paris.

Contributed and to be sold for the benefit of the American Red Cross, New York Chapter.

UNKNOWN

FLEMISH SCHOOL

143—FIGURES AND STILL LIFE

A. du Varies

30.

Height, 22 inches; length, 32½ inches

IN the broad and open summer kitchen of an inn are gathered a motley company, ancients and those of middle life and a child, variable as to disposition—some prayerfully inclined to be thankful for what they are about to receive, others worldly-minded and of the moment. In the foreground fish, flesh and vegetables, and the utensils of robust living.

Property of a Boston Collector.

THEODORE CLEMENT STEELE

AMERICAN: 1847—

144—AUTUMN HILLS

Ambassador Art Gallery

25.

Height, 30 inches; length, 40 inches

UNDER a turquoise sky bluish and greenish, with creamy-white clouds tinged with mauve, a landscape of purple hills and a green foreground valley, and in the valley trees still green and others showing their autumn colors.

*Signed at lower right: TO THE AMERICAN RED CROSS,
1917, T. C. STEELE.*

*Contributed by the artist and to be sold for the benefit of the
American Red Cross, New York Chapter.*

FRED DANA MARSH

AMERICAN: 1872—

145—SUMMER SEAS

R. Klendenning

Height, 27 inches; length, 42 inches

10.
An indigo sea on a darkening day, with rocks red, gray and brown at left and an island lighthouse in the middle distance, and a jumble of sail in a speedy breeze. On a low green point in the foreground three women in their bathing suits, about to refresh themselves with fruit.

Signed at lower left: FRED DANA MARSH, 1917 (with the Red Cross symbol).

Contributed by the artist and to be sold for the benefit of the American Red Cross, New York Chapter.

ROBERT WILLIAM VONNOH, N.A.

AMERICAN: 1858—

146—EARLY SPRING MORNING

Frank B. Kelly

25.
Height, 32¼ inches; length, 42¼ inches

GREEN hills with occasional brown earth exposures decline from the left, and above them trees barely yet in foliage break an irregular skyline colorful with early morning lights. The gable of a house comes to view, and on a neighboring slope two figures appear. From the right comes a winding meadow brook, broadening to occupy most of the foreground.

Signed at lower left: TO THE AMERICAN RED CROSS, 1917, VONNOH.

Contributed by the artist and to be sold for the benefit of the American Red Cross, New York Chapter.

HUGH H. BRECKENRIDGE, A.N.A.

AMERICAN: 1870—

147—AUTUMN

Metropolitan Saleroom

30.

Height, 36 inches; length, 42 $\frac{1}{4}$ inches

GREEN herbage of hillside and vale warmed by yellow and red, and the green leafage of trees and bushes turning to the same seasonal hues, and an American countryside dotted with frame houses and out-buildings painted various colors—the whole in warm autumn sunshine which marks shadows on the grass.

*Signed at lower left: TO THE AMERICAN RED CROSS,
1917, HUGH H. BRECKENRIDGE.*

*Contributed by the artist and to be sold for the benefit of the
American Red Cross, New York Chapter.*

G. J. J. VAN OS

DUTCH: 1782—1861

148—LANDSCAPE WITH CATTLE

J. H. Evans

60.

Height, 34 inches; length, 43 $\frac{1}{2}$ inches

IN the foreground a black and white cow standing in a shallow stream, and a red cow standing beside her, drinking. To right a tawny cow lying down, and to left some recumbent sheep, with their shepherd resting beside them. Background of woods and fields, with an equestrian in the middle distance.

Signed at lower left: G. VAN OS, 1838.

Property of a Private Collector.

ABRAHAM PETHER

ENGLISH: 1756—1812

Metroplitan

149—MOONLIGHT ON THE THAMES

AND THE HOUSES OF PARLIAMENT

30.

Height, 30 inches; length, 44 inches

THE view is taken from the Southwark side of the river, just below Westminster. On the far side, to the right, are the Houses of Parliament and Westminster Abbey in the distance. Sailing vessels and boats on the river.

Although traditionally attributed to Henry Pether, and signed Henry Pether, it is presumably by Abraham Pether, who exhibited many more "Moonlight" pictures at the Royal Academy than Henry did, and also obtained the sobriquet "Moonlight Pether."

Property of a Private Collector.

RICHARD COSWAY, R.A.

ENGLISH: 1740—1821

Dr. Isaac

150—PORTRAIT OF VISCOUNT POLWORTH

Height, 46¾ inches; width, 38¾ inches

110.

SEATED and portrayed nearly at full-length, figure to right and face to left three-quarters front, the sitter looking over his right shoulder; right arm resting on a table, the hand holding a letter, and left hand thrust into his gold-trimmed white waistcoat. Plum color coat and small-clothes, white stock and jabot. A handsome young man with bright eye and alert expression. Crimson upholstery and neutral olive background.

At lower left: "Alanxter Viscount Polworth. Son of Earl of Marchmont, Married to Amabel Alberwards, Countess of Grey."

Property of a Private Owner.

ENGLISH SCHOOL

EIGHTEENTH CENTURY

151—PORTRAIT OF A LADY

Berry Symonds

Height, $47\frac{1}{2}$ inches; width, $33\frac{1}{4}$ inches

60.

FULL-LENGTH standing figure of a handsome young woman with a wealth of chestnut hair, facing the observer and slightly to the right as she leans with her left elbow upon a balcony railing, before a park background. She is in a flowing and lightly clinging gown of rich light yellow, décolleté, with a ruby brooch at the narrow white lace corsage. Right elbow akimbo, with back of the hand lightly resting against her hip.

Property of a Private Owner.

JULES ADOLPHE GOUPIL

FRENCH: 1839—1883

152—THE VISITORS

D. J. Trubieva

Height, $42\frac{3}{4}$ inches; length, $51\frac{1}{4}$ inches

100.

A GROUP of four ladies in costume of the Third Empire in a salon with white and gold woodwork, panels decorated with Japanese motives and piano, and period armchair and sofa. The hostess, in blue, is presenting a lady wearing black velvet gown and broché shawl to two others who are seated. At right, a liveried elderly servant stands between the partly open doors ready to announce other visitors.

Signed at the lower left: JULES GOUPIL, and dated 1870.

Property of a Private Collector.

UNKNOWN

153—FRENCH CEILING

J. C. F. Evans.

Height, 72 inches; width, 62½ inches

25. An eighteenth century allegorical figure composition, depicting plentifulness showered upon the earth, pictorialized as a young woman of generous proportions, and sustained by spread wings, descending from a golden glory and in atmospheric space scattering fruits and grain, while an amorino accompanying her brings bright blossoms. She is in draperies purplish, rose and blue.

Contributed and to be sold for the benefit of the American Red Cross, New York Chapter.

J. L. EUGÈNE ISABEY

FRENCH: 1803—1886

154—ON THE COAST

11 11 11

Height, 59 inches; length, 81 inches

200. A GRANDIOSE composition, showing an inlet of the sea on the right, and great rocky cliffs on the left, extending up to the top of the picture. In the left foreground a piece of the mast of a sailing vessel with blocks and cordage which has been washed up on the sands; on the right, tossed about by the waves, is the hull of a wrecked galleon. In the middle of the picture, in an open space between the rocks, sunlight shining through from the left illumines the turgid waters. In the upper portion of the canvas, a stormy sky with heavy black clouds.

From the Mr. Oren Westcott Collection, New York, 1917.

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LIST OF ARTISTS REPRESENTED AND THEIR WORKS

CATALOGUE
NUMBER

BAKER, WILLIAM BLISS	
The Winding Stream: A Haze	14
BASSANO, FRANCESCO (DA PONTE)	
Hunting Herons with Falcons	71
BAZZANI, L.	
Before the Church	45
BECKWITH, JAMES CARROLL, <i>N.A.</i>	
Young Woman	131
BEECHEY, SIR WILLIAM, <i>R.A.</i>	
Portrait of a Lady	125
BLACKMAN, WALTER	
Portrait of a Woman	77
BLENNER, CARLE J.	
Ideal Head	42
BOCK, THÉOPHILE DE	
Landscape	109
BOGGS, FRANK MYERS	
Scene in a By-street	106
BOSTON, JOSEPH H., <i>A.N.A.</i>	
Landscape	108
BOUDEWYNS, NICOLAS	
A Roadside Beggar	20

	CATALOGUE NUMBER
BOUTIBONNE, ÉDOUARD The Toilette	117
BRECKENRIDGE, HUGH H., <i>A.N.A.</i> Autumn	147
BRIL, PAUL Classical Landscape	61
BROWN, JOHN GEORGE, <i>N.A.</i> Figure and Landscape Study from Nature for "The Maid of the Hills"	130
BROWN, JOHN LEWIS Meeting of Washington and André	83
BRUEGHEL, JAN, AND FRANCHEN Holy Family and Wreath of Flowers	48
BURGESS, RUTH PAYNE A Rose of the Sierras	17
BURROUGHS, BRYSON, <i>A.N.A.</i> Pluto and Proserpine	137
CALIFANO, JOHN Mount Tamburno	31
CARAVAGGIO, MICHELANGELO AMERIGHI St. John the Baptist	72
CHELMINSKI, JAN VON The General's Escort	123
CICERI, BERNARDINO Group of Miniatures	25
CLARK, ELIOT C., <i>A.N.A.</i> Hillside: Autumn	119

COGNIET, LÉON	
Portrait of an Artist	65
CONTEMPORARY ARTIST	
Marine	84
COOPER, THOMAS SIDNEY, <i>R.A.</i>	
Mists in the Mountains	26
COSWAY, RICHARD, <i>R.A.</i>	
Portrait of Viscount Polworth	150
COUSE, E. I.	
A Red-roofed Homstead	118
COYPEL, CHARLES ANTOINE	
Justice	141
Peace	142
DALLIN, CYRUS EDWIN	
Snow Landscape	105
DECAMPS, ALEXANDRE GABRIEL	
At the Resting Place	76
DE FOREST, LOCKWOOD, <i>N.A.</i>	
Sunset Beach, Santa Barbara, California	135
DE HAVEN, FRANKLIN, <i>A.N.A.</i>	
An Old Farmhouse	128
DESVARREUX, RAYMOND	
Napoléon	89
DIELMAN, FREDERICK, <i>P.N.A.</i>	
The Newsie's Lunch	91
DOWNMAN, JOHN, <i>A.R.A.</i>	
Lady with Bowl	75

DUTCH SCHOOL

Goats 4

EARL, MAUD

Pekingese 113

ENGLISH SCHOOL

Portrait of a Lady 151

EVANS, DE SCOTT

The Lamp Glow 46

FRANCHEN AND JAN BRUEGHEL

Holy Family and Wreath of Flowers 48

GAINSBOROUGH, THOMAS, *R.A.*

Character Study of Mrs. Siddons 87

GAUL, WILLIAM GILBERT, *N.A.*

Sioux Indian Girl 121

GERMAN SCHOOL

Burial of Christ 23

Madonna di San Sisto 70

GOUPIL, JULES ADOLPHE

The Visitors 152

HAGBORG, AUGUSTE

The Young Farmer 68

HARNETT, WILLIAM M.

Still Life 7

HART, JAMES McDUGAL, *N.A.*

Cows and Woods 82

Landscape 99

HASELTINE, WILLIAM STANLEY, *N.A.*

Fishing-boats and Fishers 39

HAYS, WILLIAM J.	
The Chariot Race	103
HENRY, EDWARD LAMSON, N.A.	
The True Blade	98
HOMER, WINSLOW, N.A.	
Summer by the Sea	95
In Camp in the Woods	122
HOWLAND, ALFRED CORNELIUS, N.A.	
At the Farm	93
HÜNTEN, EMIL JOHANNES	
Wounded Soldier	10
HUYVEL, THEODORE DE	
Games of the Peasantry	63
IHLEFELD, HENRY	
Girl with Bowl	47
ISABEY, J. L. EUGÈNE	
On the Coast	154
JAPY, LOUIS AIMÉ	
Birches	62
JOHNSON, DAVID, N.A.	
Landscape and Hunter	79
Pompton, New Jersey	107
JOHNSON, EASTMAN, N.A.	
In Gentle Slumber	13
The Fiddler	90
JOHNSTONE, H. J.	
A Back-water on the River Murray, Australia	140

	CATALOGUE NUMBER
JOLLEY, JULIET	
An American Beauty	11
JONES, HUGH BOLTON, N.A.	
Landscape	139
JORDAENS, JACOB	
The Last Supper	73
KENSETT, JOHN FREDERICK, N.A.	
Landscape	12
LACH, A.	
Fruit	21
Fruit	22
LAUGÉE, GEORGES	
Haymaking	38
L. C. (<i>After</i> BONIFAZIO)	
A Gentleman of the Court	5
LEE, HENRY C.	
Flirtation Walk	55
LEWIS, EDMUND D.	
Landscape	43
Landscape	44
LOOMIS, CHESTER, A.N.A.	
Woodland	102
LOTZ, MATILDA	
Keeping Watch	58
MARSH, FRED DANA	
Summer Seas	145
MCCORD, GEORGE H., A.N.A.	
New England Village	133

MEYERHEIM, WILHELM ALEXANDER	
At the Watering Trough	67
MICHETTI, FRANCESCO PAOLO	
The Pet of the Flock	88
MILLER, CHARLES HENRY, N.A.	
Evening on Long Island	134
MONKS, JAMES AUSTIN SANDS	
Sheep	27
MORAN, EDWARD	
Breton Fisher Maidens	132
MORAN, PERCY	
Two Friends	92
MOREAU, ADRIEN	
The Game	138
MURPHY, J. FRANCIS, N.A.	
Farm House	96
MUSS-ARNOLT, G.	
In the Shooting Season	16
NERODE, E. VON	
Out Door Market, Vienna	1
NETHERLANDS SCHOOL	
Portrait of a Woman	115
PERRINE, VAN D.	
Glimpse of the Moon's Ring	54
PETHER, ABRAHAM	
Moonlight on the Thames and the Houses of Parliament	149

	CATALOGUE NUMBER
POELLINGER, FELIX Fox and Wild Duck	49
POLLENTINE, A. Venice	30
POST, WILLIAM MERRITT, <i>A.N.A.</i> The Mill Pond	127
QUINLAN, WILL J. Hills and Valley	126
RAFFELLI Madonna and Child	19
RICE, WILLIAM M. J. The Yellow Rose	120
ROBIE, JEAN Flowers	51
ROMNEY, GEORGE Lady Hamilton (as a Magdalen?)	116
ROOS, JOHANN HEINRICH Sheep and Goats with Dog	32
ROTTENHAMMER, JOHANN The Nativity	33
Baptism of a Prince	35
RUBENS, P. P. Portrait of a Lady	69
RYDER, ALBERT PINKHAM, <i>N.A.</i> The Silent Moon	80
SCHWENINGER, C. Cattle Grazing	24

	CATALOGUE NUMBER
SEITZ, ANTON	
Gossips	86
SEWELL, AMANDA BREWSTER, <i>A.N.A.</i>	
Oyster Bay	136
SHEPPARD, WARREN	
Venice by Moonlight	41
SIMONETTI, ATTILIO	
The Love Letter	37
SMILLIE, GEORGE HENRY, <i>N.A.</i>	
Gray Morning at Pigeon Cove, Massachusetts	81
STEELE, THEODORE CLEMENT	
Autumn Hills	144
STEVENS, E. L. JOSEPH	
Spaniel Asleep	29
STULL, HENRY	
In the Paddock	28
TAIT, ARTHUR FITZWILLIAM, <i>N.A.</i>	
Chickens	8
Sheep in Rocky Pasturage	40
An Anxious Moment	59
Deer in the Adirondacks	60
Still Hunting, Adirondacks	66
TAMBURINI, ANTONIO	
Monk Reading	9
TER MEULEN, FRANÇOIS PIETER	
Shepherdess and Sheep	110
THAULOW, FRITS	
On the Trentano	124

	CATALOGUE NUMBER
TOJETTI, VIRGELIO	
Contemplation	50
TORTI, D.	
Figures and Landscape	56
UNKNOWN	
Gray Day	3
Decorative Panel	18
Soldiers Gambling	34
Landscape	36
Madame Abiel Fitch, Wife of Hon. Thomas Fitch of Boston	64
Reading	112
Portrait of Wilhelm Richard Wagner, Composer	114
Figures and Still Life	143
French Ceiling	153
VAN BOSKERCK, ROBERT WARD, N.A.	
The Old Oaks	100
The Village in the Valley	104
VAN DAMME, FRANS	
Le Cimetière des Bécassines	57
VAN LEMPUTTEN, FRANS	
A Flock of Sheep Homeward Bound	53
VAN OS, G. J. J.	
Landscape with Cattle	148
VANSEVERDONCK, FRANÇOIS	
Stable Interior with Sheep	52
VERBOECKHOVEN, EUGÈNE JOSEPH	
Sheep	6
Sheep	111

	CATALOGUE NUMBER
VERNON, PAUL	
Ariadne	2
The First Born	97
VIBERT, JEAN GEORGES	
Seclusion	85
VOLTZ, FRIEDRICH JOHANN	
Cattle	74
VONNOH, ROBERT WILLIAM, <i>N.A.</i>	
Early Spring Morning	146
WAUGH, FREDERICK JUDD, <i>N.A.</i>	
The Deep Sea	129
WEYL, MAX	
Landscape	94
WILES, IRVING R.	
Contemplation	78
WILLEMS, FLORENT	
The Valued Gift	15
WYANT, ALEXANDER H., <i>N.A.</i>	
Landscape	101

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